

*Miss Florence M. Hart*

# My Heaven is in Your Eyes.

SONGS

AL·H·WILSON

MY HEAVEN IS IN YOUR EYES  
"UNDER THE HARVEST MOON"  
"NO LOVE LIKE THINE"  
"WINDING OF THE YARN"  
"LOVE IS ALL IN ALL"  
"GRETCHEN"  
"THE TEA KETTLE SONG"  
"SONGS OF OLD FATHERLAND"  
"FOR LOVE ALONE"  
"THE GARDEN OF DREAMS"  
WILSON'S LULLABY YODEL  
SWISS MOUNTAIN BIRD YODEL



"WHISPERING BREEZE YODEL"  
"IN TYROL YODEL"  
"MY LITTLE FRAULEIN"  
"WHEN YOUR SHIP COMES HOME"  
"THE GIRL FOR ME"  
"MEMORY"  
"THE LOVE TRUST"  
"MY OLD PIPE"  
"MY GERMAN ROSE"  
"A SONG OF HOME"  
"THE GOLDEN RULE"

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VOCAL

- Annie Laurie ..... Scotch  
Abide With Us—A beautiful sacred song, Bailey  
A picture no artist can paint ..... Helf  
Alick, Where Art Thou ..... Leo. Friedmao  
Baby Mine (Very popular) ..... Dr. Holloway  
Bonnie Backs of Loch Lomond ..... C. B. Hawley  
Because I Love You ..... Root  
Beside the Camp Fire ..... C. K. Harris  
Break the News to Mother ..... C. K. Harris  
Beyond the Gates—A beautiful sacred song  
Brown & Friedman, sung with great success.  
Beautiful Isle of Somewhere (sacred solo)  
Also arranged as a quartette, easy, melodious, and one of  
the best songs of modern times. Words by Jessie  
Brownpounds. Music by J. S. Fauris.  
Boat Boy ..... Armstrong  
Death at the Post (for the Sinking Ship), Adams  
DAISY ROSE ..... Victor Lauriston  
A beautiful song of the popular order; we know  
you don't know it but want you to get it.  
Dying Girl's Request ..... Williams  
Do You Ever Sit and Dream?—This is one of  
those dreamy songs you never tire of hearing  
and when it is finished you want to hear it  
again.  
Down on the Farm in Illinois—A song that  
appeals to the heart ..... Johnson  
Darkies' Home, Sweet Home—One of this  
composer's best ..... Baer  
Everybody Works but Father  
(The popular one)  
Everyone is in Slumberland but You and  
Me (Song) ..... Geo. Moore  
For Old Times' Sake ..... C. K. Harris  
From Prison to Mother's Orave ..... Moore  
God Save the King ..... Kiliz  
Glory Song (Sacred) (Revival) ..... Birbeck  
Good-bye sweet day ..... Vannah  
Hearts and Flowers, song ..... Tobani  
Hello Central, Give Me Heaven ..... C. K. Harris  
Honey-suckle and the Bee ..... W. H. Penn  
Hiawatha, Song—words by O'Dea, music by N. Morel  
Hush Me to Sleep (Lullaby) ..... G. L. Walters  
The astounding success of the excellent  
I'll Be Crazy, but I ain't no Fool .....  
(A world-beater) ..... Williams & Walker  
I'd like to hear that song again ..... Jefferson  
I'm Wearing My Heart Away for You, The  
latest love song by C. K. Harris  
In the Evening by the Moonlight ..... Bland  
In the shadow of the pines ..... Lang  
In the Shadow of the Willows, O. B. Evans  
A pathetic song of unusual interest that never fails to please  
I'll Meet You When the Roses Bloom Again .....  
One of the most beautiful songs of the day. The melody  
beautiful, the words tender, the accompaniment  
superb ..... Nevada  
Is this the Train for Heaven, C. R. Harrison  
This is without doubt a very cleverly written song, both  
words and music, and we predict it to oust the famous  
"Hello Central give me Heaven." The words are tender,  
set to a most beautiful melody.  
It's Just Because I Love you so ..... Jessie B. Davis  
(One of the best in its class.)  
I've a Longing in My Heart for You, Louise  
This is one of Mr. Harris' best efforts, and is  
becoming more popular every day ..... Harris  
I'll take care of you Grandma ..... Quinn  
An ideal song for your little brother or sister  
or yourself.  
Juanita ..... Mrs. Norton  
Just Next Door ..... C. K. Harris  
Killarney (Irish Song) ..... Balfe  
Listen to Your Mother and You'll Never  
Go Astray ..... Emerson  
Life's Dream is O'er (Vocal Oued) ..... Ascher  
Let me kiss your tears away ..... Couchols  
Liza Skinner, the Caka Walk Winner ..... Hattie Nevada  
Liza Skinner, the Caka Walk Winner ..... Morey  
Little Teddy ..... Chadwick  
Looking this Way (Sacred song) ..... Birbeck  
Maple Leaf For Ever ..... Muir  
My Doll is Bigger than Your Doll, C. F. McGuire  
My Mama's Boy (Big success) ..... Helf  
My Melody of Love ..... Engelman  
My God, my Father, while I stray ..... Maratoo  
Mid the Orange Trees and Blossoms She Wa  
Waiting ..... R. T. Skilling  
My Old New Hampshire Home, H. Von Tilzer  
My Sweetheart went Down with the Maine ..... S. C. Foster  
My Old Kentucky Home ..... S. C. Foster  
My Little Bit of Honey (Lullaby) ..... A. Fitz  
A dainty, Southern lullaby, full of useful merit.  
Nazareth (Sacred Song) ..... Gounod  
Not Ashamed of Christ (Sacred) ..... Danks  
Outcast Parents ..... Nellie McGuire  
O, Happy Day (Sacred) (try this) ..... Goutze  
O Promise Me ..... De Koven  
This song is too well-known to need special mention, as it  
is particularly tuneful and melodious.  
Old Folks at Home (Swanee River) ..... Foster  
One night in June ..... C. K. Harris  
Old Black Joe ..... Foster  
Only a Rosebud ..... Anita Owen  
On the Old Missouri Shore ..... H. Nevada  
Only One Daisy Left ..... Anita Owen  
Only a Tear-Stained Message—A sublime  
song, that touches the heart, and is one of the  
best songs by this composer, P. B. Armstrong  
Pictures from life's other side ..... C. Baer  
Picture of a girl I used to know ..... H. Nevada  
Pretty as a Picture ..... J. F. Barth  
A very tuneful song with very nice words.  
Rose, My Rose (A charming ballad) ..... A. Fitz  
Sylvie, song ..... Lawrence O'Connor  
Selling beyond our most sanguine expectations.  
Sing again that sweet refrain ..... Oavis  
Sweet bunch of daisies ..... Owen  
Salvation ..... Paul B. Armstrong  
A positively unequalled Sacred Song, admired by all.  
Sammy (with a good ringing chorus) ..... Hutchison  
Song I Heard in Heaven—A sublime Sacred  
Song, not a cheap imitation of the Holy City, but a song  
built on original tones. The words are by A. J. Lamb,  
and music by Chas. E. Baer. This in itself is a sufficient  
guarantee of its excellence.  
Simply to thy Cross I Cling E. H. Bailey  
This lovely sacred song never fails to please and should  
be in every home, for medium voice.  
Star of the East (Sacred) ..... A. Kennedy  
Star of the Sea set to music, which makes a very choice  
sacred selection.  
Sweet One-eve ..... H. Tucker  
Sweet Molly O'Reilly ..... Hoffman  
An Irish ditty that is popular and pretty, also  
quite witty.  
Silver threads amongst the Gold ..... Danks  
Tell Mother I'll Be There ..... C. M. Fillmore  
(Great Revival Song)  
Tommy Tell Me True ..... On Ramsey  
Selling like wildfire, the most popular and best  
song on the market to-day, 10,000 already sold.  
Tommy (March Song) ..... Peon  
Tenting on the old camp ground ..... Kittridge  
Two Little Blue Little Shoes ..... Pensley  
Tie that Blinds ..... C. K. Harris  
There's Nobody Just Like You ..... Penn  
A very pretty, touching ballad, being sung with great suc-  
cess. Encores everywhere it is sung.  
This Letter is for my Papa—An ideal song  
for a little girl ..... Westendorf  
Two Congregations ..... Friedman  
Two Sweethearts of mine ..... Helf  
(The composers best)  
When Other Lips, (Then You'll Remember Me)  
What Will You Take for Me, Papa? ..... Balfe  
Where the Sugar Maples Grow ..... Chas. Baer  
This is undoubtedly one of our best.  
While the leaves are drifting down, Nevada  
When Reuben Comes to Town—Very big  
success. Comic. Laugh and grow fat. Levi  
Won't You come to My Teaparty ..... Fitz  
Will I find my mama there? ..... C. K. Harris  
Which Way did the Angels Go ..... Bosely  
We can most highly recommend this charming song  
suitable for any singer but pleases children especially.  
Very similar to Hello Central, give me Heaven.  
You tell me your dream, I'll tell you  
mine ..... Chas. Daisels  
You, None but You ..... P. B. Armstrong

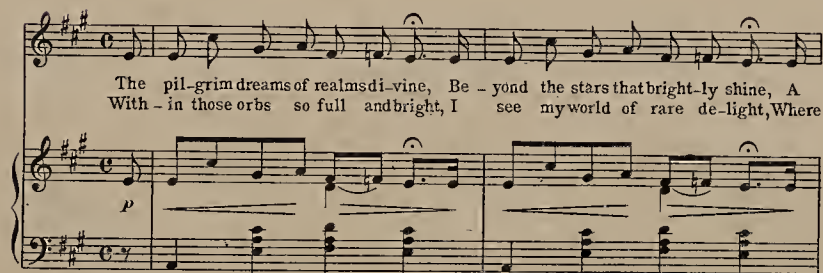
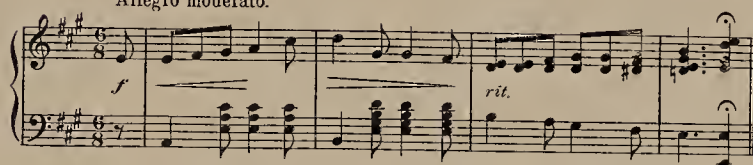
You can get any of above pieces where you got this one.

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# My Heaven Is In Your Eyes.

AL H. WILSON.

*Allegro moderato.*





Poet's heav - en are smil - ing skies, Where kiss - es drop on up - turned eyes, And  
 dear I pray while time shall roll, Those lim - ped win - dows of thy soul, Will

mine, ah tis not here be - low, Nor 'bove the skies but sweet-heart Oh!  
 ev - er beam with love light glow, In to mine own for sweet-heart Oh!

*rit.*

CHORUS.

My heav - en is in your eyes — There all my rap - ture

*p*

lies, — With - in those eyes of bon - ny blue My

par - a - dise — ap - pears in view Those

*p rit.*

heav - en - ly realms a - bove, — Think

*a tempo*

not that I de - spise, — But here be - low I

*f rit.*

gaze and oh My heav - en is in your eyes. —

My heaven is in your eyes. 3

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